



Studies in Art History

Study Art for Pleasure – Audit Scheme



Surname

2009 APPLICATION FORM

PERSONAL DETAILS

Family Name or Surname _____

Given Names _____

Street/PO Box Address _____

Suburb/Town _____ State _____ P/code _____

Telephone _____(h) _____(w) _____(mob)

Email _____

Occupation _____

Please indicate the course you wish to audit.

Semester	Title of Course
Semester 1	Studies in Japanese Art (Monday evenings)
Semester 1	Studies in European Art (Wednesday evenings)
Semester 2	Studies in Modern Art (Monday evenings)
Semester 2	Studies in Australian Art (Wednesday evenings)

The price per course is \$1800 (includes GST). This fee includes entrance into the Art Gallery sessions as well as the University lectures.

Signature _____

Date _____

Forward your completed Application Form along with the full fee (payable by cheque/money order made out to The University of Adelaide) to:

Caroline Ralph
Program Administrator
Graduate Program in Art History
School of History & Politics
University of Adelaide, SA 5005
arthistory@adelaide.edu.au

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Study Art for Pleasure – Audit Scheme

The Art History program offers a 'Study Art for Pleasure' audit program. You can accelerate your appreciation of art without the pressures of actually enrolling in a degree. You experience the dynamic, 'hands-on' sessions in the Art Gallery delivered by the Gallery Director and curators around works in the collection, and you attend lectures as an audit student, but you do not need to complete the assessment.

This means you attend classes, receive course booklets and readers, but do not formally enrol. You do not gain a qualification, since you have not enrolled, but you receive all the benefits and experience the pleasure of attending the most dynamic art history program in the country!

'Study Art for Pleasure' is for:

- the 'time poor' members of the community
- people who want to indulge their love of art and have their ideas challenged
- those who want to 'test the waters' of taking an Art History subject without having to complete the assessment
- collectors who wish to be better informed about art
- those who don't want the pressure of writing essays
- those who don't have the qualification to be admitted to a post graduate degree but still wish to learn about art

Some 'study art for pleasure' students take a number of our subjects this way; others go on to formally enrol in later subjects.

What the students have to say

Having completed the Professional Certificate I was keen to continue studies in the Graduate Program in Art History. Due to business commitments I decided to audit studies in Modern Art. I found the gallery visits most interesting and lecture note follow-ups helpful. For students with time constraints auditing one of the courses is a most rewarding way to learn.

Auditing courses in the Graduate Program in Art History was very rewarding. I found myself in the situation that I didn't have the time to fully apply myself to the course and complete the assessment at a standard that I would be happy with so I decided to audit the courses instead. The curators at the Gallery are fantastic and the sessions held there were very interesting.

Library Access

The Barr Smith Library at the University of Adelaide has an extremely comprehensive library. Those wishing to use the facilities can do so:

As a community borrower (cost of \$110)

<http://www.library.adelaide.edu.au/ual/serv/borr/community.html>

If you become a member of the Alumni association (cost \$55)

<http://www.library.adelaide.edu.au/ual/serv/borr/alumni.html>

As a Friends of the library

http://www.adelaide.edu.au/alumni/chapters/library_chap.html