

Gender, Work and Social Inquiry  
Seminar Series Semester Two 2009  
Venue: Seminar room 529 Ligertwood Building  
University of Adelaide

**Time: Friday 9.30am – 12.15pm**

**On every Friday morning during teaching term there are usually two presentations separated by morning tea.**

9.30am-10.40am		11.00- 12.10
<b>Friday 31 July</b>	<b>Toni Delany</b> Title: <i>Constructions of maternal responsibility within medical &amp; public health discourse: exploring the broader implications</i>	<b>Sally Gibson</b> Title: <i>Towards a new ethical approach to sex education in schools: issues and implications.</i>
<b>Friday 7 August</b>	<b>Pam Papadelos</b> Title: <i>The Establishment of 'Women's Studies' as an Academic Discipline and the Implications of 'Origins' for Theoretical Directions in Feminist Teaching and Research.</i>	
<b>Friday 14 August</b>	<b>Tegwen King</b> Topic: Urban redevelopment, identity and difference Title: TBA	<b>Clare Bartholomaeus</b> Title: <i>How primary school children understand gender in their lives and the fit of 'adult' gender theory to children</i>
<b>Friday 21 August</b>	<b>Margie Charlesworth</b> Topic: Image, competence and emotion work. Title: TBA	<b>Chilla Bulbeck</b> Title: <i>From justice to choice?: changes in generational understandings of feminism and gender equality.</i>
<b>Friday 28 August</b>	<b>Karina Bria</b> Title: <i>Paternal postnatal depression in first time fathers: a work in progress.</i>	<b>Pauline McLoughlin</b> Topic: Couch surfing Title: TBA
<b>Friday 4 September</b>	<b>Gilbert Caluya, UniSA</b> Topic: The relation between race and sexuality (particularly influenced by corporeal feminism and Deleuze) Title: TBA	<b>Kathryn Stone</b> Honours proposal. Title: <i>Black Faces in White Spaces: Indigenous sovereignty at work.</i>
<b>Friday 11 September</b>	<b>Tom Cole</b> Topic: Organisational change in AFL football clubs. Title: TBA	<b>Gabbie Zizzo</b> Topic: Breast milk banking. Title: TBA
<b>Friday 18 September</b>	<b>Helen Ewart</b> Topic: Gender in the Australian Bush. Title: TBA	<b>Jane Andrew</b> Topic: Creative Capital and Arts industries Title: TBA
<b>Fridays September 25<sup>th</sup> and October 2<sup>nd</sup> Mid-semester break</b>		
<b>Friday 9 October</b>	<b>Sonja Kurtzer</b> Topic: Identity, place and belonging in relation to recent works of Australian autobiography. Title: TBA	<b>Margaret Allen</b> Title: <i>Collecting India: The materiality of Eleanor Rivett's 40 years in India.</i>
<b>Friday 16 October</b>	<b>Kanchana Bulumulle</b> Topic: Understanding male privilege in the academy: Sri Lanka and Australia. Title: TBA	<b>Susan Oakley</b> Title: <i>Governing urban change in a global financial crisis: a comparative analysis of waterfront renewal in Adelaide, Darwin and Melbourne.</i>
<b>Friday 23 October</b>	<b>Kirsty Whitman</b> Topic: Working class masculinity and popular culture in Australia. Title: TBA	
<b>Friday 30 October</b>	<b>Ruthie O'Reilly</b> Topic: Living alone in contemporary Australia. Title: TBA	<b>Kate Cadman</b> Title: <i>Narrative Inquiry and Notions of Learning.</i>
<b>All Fridays in November morning tea 10.30am – 11 am</b>		
<b>Friday 4 December</b>	<b>End of Year celebration. To Be Confirmed</b> <span style="background-color: #e0ffe0;">Graduation dates are not yet known</span>	