

SCHOOL OF HISTORY AND POLITICS

DISCIPLINE OF HISTORY

Honours in History

HANDBOOK

2009

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HONOURS HISTORY: THE GATEWAY TO YOUR FUTURE

Honours is the final year of a History degree. It is a year in which you can specialise in History, or combine History with another discipline in a joint Honours program. Honours in History keeps your options open, and strengthens your opportunities in a range of fields.

Honours graduates have a well-recognised edge over students with a pass degree: employers appreciate the advanced training in research and analysis that an Honours degree provides. Honours History graduates have moved into satisfying jobs in a variety of fields including:

- Local government
- Print and broadcast journalism
- Publishing, advertising, marketing
- Heritage and conservation
- Administration or policy advising at all levels of government and business
- Educational administration, education and business, as well as research careers in both the community and the academy

Skills in research and analysis gained at Honours level are a key foundation. Honours is a specialist qualification that rounds off your course of studies, opening up new career and employment opportunities. In fact, it is a qualification increasingly demanded by employers in both the public and private sectors. In the future the possession of an advanced qualification of this kind is likely to become even more necessary.

An Honours degree is also the gateway qualification for anyone wishing to undertake postgraduate studies. The normal expectation is that candidates wishing to enter a postgraduate research program should possess a good Honours degree. By a good Honours degree is meant upper second class standard or better. Scholarships to fund your postgraduate studies are awarded by a University committee. (You should note that in recent years, very few candidates with less than first-class Honours have received such scholarships.)

Whatever your anticipated outcome, you will find Honours in History an immensely rewarding experience. It offers an opportunity of working closely with teachers and fellow students in small group settings quite unlike those which you will normally have encountered in your earlier years at university.

WHAT IS AN HONOURS DEGREE?

An Honours degree in History is made up of two separate components, the **coursework and the thesis**. History Honours in 2009 consists of specialist coursework in first semester and a research thesis in the second.

FIRST SEMESTER COURSES

The coursework component in first semester comprises the Common Course and a Special Subject elective, each worth 25% of the final mark. You present written work to a total of around 6000 - 7000 words in length in each component.

Common Course

The Common Course is a seminar program run by Associate Professor Robert Foster which is compulsory for all Honours students. It will be your 'home base' during the first semester of your Honours' year and will provide you with a collegial and supportive environment. The Common Course is designed to introduce you to the key concerns of the Discipline, especially the overarching issues of theory and methodology. Theory provides us with a lens through which we endeavour to make sense of the past, while methodology provides us with the tools with which to analyse it. More specifically, the course will provide you with the opportunity to hone your skills as historians and prepare you for the challenging but rewarding task of writing your Honours thesis.

Its purpose is to provide a common Honours experience and to provide a foundation for writing an Honours history thesis. To that end, we will meet each week to think carefully about history as an idea and a practice. We will examine a variety of approaches to writing history, and learn how to find and 'read' different types of historical evidence, such as letters and diaries, paintings, buildings and artifacts. Students will be encouraged to develop their individual thesis topics, refine their proposals, and embark on the process of writing.

Special Subject

Your choice of a Special Subject gives you a chance to enjoy small group learning with a specialist teacher. They are all designed to introduce you to the subject matter *and* the historiography of the topics covered – and to develop your skills in research and analysis. Special Subjects vary from year to year, according to the availability of teachers and sufficient student interest. **Special Subjects offered in 2009 are listed on pages 8-10.**

SECOND SEMESTER THESIS

This project will be the most challenging and exciting you have met in your academic career to date. The thesis - in effect an extended essay - is a piece of work of about 15,000 words (including footnotes) that is based on extensive research in primary and/or secondary sources. It involves the development of a sustained argument around a specific topic. You will be individually supervised in this task by a member of the History staff. At various stages during the Honours year (as a significant component of the Common Course in first semester and a program of thesis presentation seminars early in second semester) there will be opportunities to discuss on-going progress with thesis work. How you find your

supervisor and your topic will be discussed at a preliminary meeting for Honours Students in October. The Thesis accounts for 50% of the final mark.

WHAT DO I NEED IN ORDER TO QUALIFY FOR HONOURS IN HISTORY?

Students wishing to enter Honours must have qualified for the award of an undergraduate degree by the end of the 2008 academic year and achieved a minimum credit average of 70% (under normal circumstances) in the required sequence for a History major. This requirement may be varied subject to the approval of the Head of Discipline. In particular, if you have achieved similar grades in other History-type courses in cognate disciplines (for example, Politics, Asian Studies, European and Classical Studies) you may still be eligible for entry into Honours History.

HOW DO I ENROL?

Enrolling in History Honours is straightforward and convenient, and comes in two stages:

1 You must first apply to the Discipline of History for permission to enrol. You will find an application form for that purpose at the end of this handbook. Forms should be returned to the History Discipline Office (Napier 423) by 12 December, earlier if possible. Do not worry if you do not have all your final results from the University of Adelaide as we can check with the Student Records Office. We will notify you of the outcome of your application as soon as possible after the University has processed your marks (mid-December).

2 Formal enrolment for HISTORY HONOURS will take place online by early February 2009. The Faculty Office will write to you with enrolment instructions. **HOWEVER, the Discipline will contact you with an informal OFFER OF ACCEPTANCE into HISTORY HONOURS in early December**, as soon as your second semester 2008 results (where applicable) become available. **You will then be asked to return a completed form of acceptance to the History Office.**

PART-TIME HONOURS?

Yes, it is indeed possible to do Honours part-time, but conditions apply:

1. Honours over two years normally is understood to mean two consecutive years.
2. In general, the grounds for granting permission to do Honours over two years will be limited to the following:
 - i) students with care-giver responsibilities
 - ii) students in greater than or equal to half-time employment
 - iii) students with significant sickness or disability
 - iv) students enrolled for part of the Honours program in an overseas institution
 - v) compassionate reasons

In all circumstances, it should be clear that the student is unable to (rather than chooses not to) pursue the coursework on a full-time basis. The final decision in this matter will rest with the Faculty Registrar, to whom you must make application to take Honours over two years.

WHAT ABOUT JOINT HONOURS?

Joint Honours in the Faculty of Humanities and Social Sciences is strongly encouraged. Because each Discipline has its own Honours regulations, joint Honours is a matter for negotiation between the student and the Disciplines concerned. An agreed course of study is designed for each particular case. Within broad rules these agreed courses may vary considerably. You may for example do a thesis in one Discipline and the coursework in another, but usually a minimum of 25% of the final mark in one Discipline is required. Students will usually take the History Common Course if their thesis is History supervised though there are possibilities for joint supervision. Anyone interested in a joint Honours program should contact the appropriate Honours Co-ordinators at the earliest opportunity.

THESIS SUPERVISORS 2009 AND THEIR AREAS OF EXPERTISE

Please note: areas of expertise are given as a rough guide to each supervisor's interests. Please feel free to talk about kindred and associated topics to the individuals concerned.

In addition to the following staff who will be available to supervise theses in the fields indicated in 2009, students *may* also be able to arrange (shared) supervision through the Discipline of Politics, the Discipline of Asian Studies, etc, or at Flinders University.

Dr. Tom Buchanan

(Napier 518, telephone 8303 4682, email: thomas.buchanan@adelaide.edu.au)
Colonial & Early Modern North America; Slavery; Labour History, Maritime History, History of Emotions.

Dr. Vesna Drapac

(Napier 513, telephone 8303 5821, email: vesna.drapac@adelaide.edu.au)
Social, cultural, political and religious history of modern Europe. Social history of war in the twentieth century. Australian immigration history and the history of immigrant communities.

Associate Professor Robert Foster

(Napier 510, telephone 8303 5616, email: robert.foster@adelaide.edu.au)
Australian history, indigenous history, comparative colonial history.

Dr. Roger Haden

(Napier 305, telephone 8303 5605, email: roger.haden@adelaide.edu.au)
History of food, food in art, food and war

Associate Professor Roger Knight

(Napier 304, telephone 8303 5600): email: roger.knight@adelaide.edu.au
Nineteenth and twentieth century colonial/imperial history; Southeast Asian history; the history of sugar production and consumption.

Dr. André Lambelet

(Napier 511, telephone 8303 4529, email: andre.lambelet@adelaide.edu.au)
Modern Europe, France, history of ideas.

Professor David Lemmings

(Napier, 421, telephone 8303 5610, email: david.lemmings@adelaide.edu.au)
British history, especially law, media and governance (17th-18th centuries).

Mr. Frank McGregor

(Napier 306, telephone 8303 5608, email: frank.mcgregor@adelaide.edu.au)
Medieval Europe, early modern British history.

Dr. Lisa Mansfield

(Napier 517, telephone 8303 5755, email: lisa.mansfield@adelaide.edu.au)

Early modern European art and society (1400-1800), Renaissance monarchy and court culture, historical and contemporary traditions of portraiture and self-portraiture, images of rule, representations of gender, sexuality and power, approaches to visual culture in historical writing, art history method and theory.

Dr. Lynn Martin

(Napier 307, telephone 8303 5916, email: lynn.martin@adelaide.edu.au)

Late medieval and early modern European history; The History of Food and Drink.

Dr. David Mosler

(Napier 307, telephone 8303 3750, email: david.mosler@adelaide.edu.au)

Nineteenth and Twentieth Century American and Australian Social and Political History.

Dr. Helen Payne

(Napier 328, telephone 8303 6323, email: helen.payne@adelaide.edu.au)

Early modern British women's history and court history (political, social and cultural).

Professor Robin Prior

(Napier 325, telephone 8303 4530, email: robin.prior@adelaide.edu.au)

Political and military history of twentieth-century Europe

Dr. Paul Sendziuk

(Napier 512, telephone 8303 7562, email: paul.sendziuk@adelaide.edu.au)

20th-century social and political Australian history; history of disease and public health; HIV/AIDS; post-WW2 migration to Australia.

Dr. Claire Walker

(Napier 312, telephone 8303 5159, email: claire.i.walker@adelaide.edu.au)

Medieval and early modern European history; religious history; gender history.

Professor Trevor Wilson

(Napier 317, telephone 8303 5633)

Modern British history, especially of Britain at war.

Associate Professor Ric Zuckerman

(Napier 309, telephone 8303 5088, email: fredric.zuckerman@adelaide.edu.au)

Suggested thesis topics: the origins of the Korean War: the Soviet Role; Khrushchev's struggle for power, 1955-1957; the American image of Sputnik: the impact of the Space Race upon the American stereotype of the USSR; the origins of the Cold War and the CIA; Gorbachev's circle: advice and consent under Gorbachev; Soviet-German relations, 1938-1941.

HONOURS SPECIAL SUBJECTS 2009

AMERICA AND EMPIRE

Dr. Tom Buchanan

Napier 518, 8303 4682, thomas.buchanan@adelaide.edu.au

This course will examine America's relationship with the world from the mid-nineteenth century to the present. The course will be transnational and will seek to understand how American institutions and values have shaped various parts of the world, focusing particularly on military interventions in Latin America, Asia, and the Middle East. We will also analyze non military elements of empire building including the global spread of American popular culture, diplomacy, and economic imperialism. We will also seek to understand the ways in which colonial peoples have both accommodated and resisted American power and sought to maintain indigenous beliefs and institutions.

This is an intensive reading seminar. Students will be required to read approximately ten recently published books over the summer to prepare for what will be an interactive, dynamic seminar experience. In addition to learning about the issue of American empire, students will emerge with a better grounding in historical methodology, with a better understanding of theoretical approaches to the discipline, and with a better sense of their own interests as a historian.

EUROPE AND WORLD WAR TWO, 1939-1945.

Professor Trevor Wilson

Napier 317, 8303 5633.

During these years, many of Europe's great cities were reduced to smoking ruins, entire populations were uprooted, and famine and disease stalked the continent. Millions of lives were sacrificed on the battlefields, and millions more were sacrificed in wilful, state-organised murder.

This course considers some of the key episodes in this continental calamity: the fraught issue of why war came about, the saga of Germany's early and devastating triumphs, the appalling but ultimately decisive invasion of the Soviet Union, the controversial war in the air and struggle to command the seas, the unforgivable holocaust against the Jews, and the ultimate Allied victories in East and West. And it raises the large questions: why did one side win and the other lose? and, did any good emerge from this catalogue of horrors?

Preliminary reading:

Gerhard Weinberg, *A World at Arms: A Global History of World War II*

Peter Calvocoressi, (et al), *The Penguin History of the Second World War (Total War)*, Vol I

Richard Overy, *Why the Allies Won*

FOOD AND THE ART OF THE RENAISSANCE.

Dr. A Lynn Martin

Napier 307, 8303 5916, lynn.martin@adelaide.edu.au

This Honours Special focuses on two of my favourite topics, food (and drink) and the art of the Renaissance (especially painting). Artists frequently included depictions of food and drink in their paintings and, to a less extent, their sculpture. At times these representations had symbolic meaning, but often the artists were merely depicting scenes from daily life.

Art historians often disagree with each other over the meaning of the objects, and sometimes the objects had hidden meanings. Students will first examine the history of food and drink for the period and then apply that knowledge to the art. One of the essay assignments will be an analysis of the food and drink depicted in a particular group of art works, such as Peter Brueghel's paintings of peasant festivals, the other will be an analysis of the depiction of one particular item of food and drink, such as bread or wine, in a variety of art works.

ISSUES AND DEBATES IN SOUTH AUSTRALIAN HISTORY

Dr Paul Sendziuk

Napier 512, 8303 7562, paul.sendziuk@adelaide.edu.au

This subject will focus on historiographical problems and debates in South Australian history, from the beginning of white settlement until the present day. Key texts that examine social, cultural, economic and political aspects of South Australian history, including settler-indigenous relations, the contribution of migrants and women, the work of SA writers and artists, and the mineral 'boom' and economic 'bust', will be examined. Particular emphasis will be placed on South Australia's contribution to Australian cultural life and economic growth, and its leadership in the area of social policy. Importantly, students will have the opportunity to use the state's major depositories of primary source material – the State Library, State Records, the Migration Museum and the Adelaide branch of the National Archives of Australia – to write essays on topics of their own choice. This subject is highly recommended for students keen to write Honours theses in Australian history, teach History in secondary schools, or work in State Government agencies or cultural institutions.

MEDIEVAL HERESY

Mr. Frank McGregor

Napier 306, 8303 5608, frank.mcgregor@adelaide.edu

A study of popular religious dissent in the Middle Ages. The subject will consider such dissent as symptomatic of the effects of social and economic change, as the expression of lay protest against clerical monopolies, as radical alternatives to the dominant political system of Western Christendom, etc. The subject begins with a study of the religious revival of the eleventh century from which emerged the great heresies of the High Middle Ages, Cathars and Waldensians, and the Church's reaction to heresy in general. Other topics covered will be the 'fantasy' heresies, Brethren of the Free Spirit and witches, the 'nationalist' heresies, Lollards and Hussites, leading into the Protestant Reformation, which marked the end of Medieval Heresy.

Preliminary reading:

Malcolm Lambert, *Medieval Heresy* (2nd edn, 1992)

Emmanuel LeRoy Ladurie, *Montaillou* (English trans, 1978)

R. I. Moore, *The Formation of a Persecuting Society* (1987)

THE POLITICS AND HISTORY OF CONTEMPORARY EUROPE

Associate Professor Clement Macintyre

Napier 407, 8303 5601, clement.macintyre@adelaide.edu.au

This course focuses on the origins and current circumstances of modern Europe. We will spend some time looking at the recent history of key European nations. It will examine the recent social, economic and political forces that have shaped them. There will be some consideration of the effects of the industrial revolution and the two major European wars of the twentieth century, but the main focus will be on the post-World War II years. Students will consider the consequences of the division of Europe, the economic recovery of the west and the end of the cold war. Particular attention will be given to the institutions and to the nations that make up the European Union.

Students who complete this course will gain an understanding of the historical issues that have shaped Europe, of the contemporary events that are shaping the European Union and the various nations that make up the whole of Europe. They will develop skills in research and analysis that will help locate the political history of modern Europe in a broader global context.

RESISTANCE AND COLLABORATION IN HITLER'S EUROPE

Dr. Vesna Drapac

Napier 513, telephone 8303 5821, email: vesna.drapac@adelaide.edu.au

This subject will focus primarily on the social and cultural nature of European responses to Nazism in the Second World War. We will begin with a review of the changing perceptions of resistance and collaboration since 1945, with particular reference to the rich Germany historiography of conformism and dissent. Our focus will then extend to the examples of France, Yugoslavia and Italy. We will examine the distinctive features of the wartime regimes of these countries and the ways in which those features shaped people's capacity to respond appropriately to the changing conditions of war in their immediate environment. Our approach will be comparative and thematic with reference to a range of topics including the politicisation of daily life, women's activism, religion, leadership and ideology. We will also examine the ways in which wartime experiences have been represented in film and how such representations have affected the memory and memorialisation of the war in history and in popular culture.

FLINDERS UNIVERSITY OF SOUTH AUSTRALIA

The following First Semester Special Subjects may be available to University of Adelaide students on application. Please consult the Honours Co-ordinators.

History in Theory and Practice (Eric Richards)

Reading Imperialism (Matt Fitzpatrick)

Heritage and Community History (Carol Fort)

HONOURS YEAR CALENDAR

Late January/early February

Formal offer of Honours place from the Faculty Office and enrolment in Honours History. Organisation of thesis topic and supervisor (History staff are available to discuss potential research topics at any time).

Late February

Preliminary meetings of the Common Course and Special Subjects in Orientation Week. Common Course seminars are held in the Stretton Room, 4th Floor, Napier Building at a time to be determined. Teaching hours of Special Subjects are a matter of negotiation between teacher and students. Coursework components consist of a one to two hour seminar over at least ten weeks of the first semester. The final deadline for all assessed work in the coursework components is 12 June (Friday of 2nd week after classes end). The Common Course and some Special Subjects may have earlier deadlines for some part of the assessed work.

Second Semester: Researching and Writing the Thesis

Thesis presentation seminars are held in the Stretton Room in approximately the third week of the second semester. The purpose of the seminars is to enable all students currently working on their theses to give a brief outline of their progress and to discuss their work with their fellow students. It is envisaged that each student will give a short, informal presentation of between five and ten minutes duration (maximum), to be followed by discussion (total of fifteen minutes). The presentation should include:

A short introduction to your topic and the question which you are addressing.

A succinct account of the argument of your thesis.

Comments on the nature of your source material.

Reference to your progress and to any delights and/or difficulties that you are currently encountering.

The presentation of a report is a compulsory part of the Honours program. You are required to attend all sessions; you have a greater moral obligation to attend all sessions to provide encouragement and support for your fellow students and also to discover how they are dealing with the practical issues of researching and writing a thesis. These sessions are also designed to aid the transition from the seminar based scholarship of the first semester to the more solitary life of the researcher in the second half of second semester.

You are required to provide your supervisor with a draft of your presentation for comment by the first day of the teaching term (27 July).

Preparation and Submission of Thesis

Your thesis should be printed on A4 size paper, on one side of the paper only, with text in double spacing. (Quotations and footnotes may be single-spaced.) It is your own choice whether footnotes appear at the bottom of the page or at the end of a chapter (but bottom of the page is preferable). Footnotes should be clearly separated from the text if appearing at the bottom of the page, and should be in the same size font as the body of the text. Please ensure that you use a clear and legible font throughout (e.g. Times 12, Ariel Narrow 12) and that whatever printer you opt to use gives a clear and legible result.

Margins should not be less than 3.5cm on the left-hand side and 1.5cm on the other three sides to allow for binding and trimming of an acceptable standard.

In researching and writing your thesis, you are entitled to 500 free shots of printing and photocopying but you are required to use a specific machine provided by the Faculty for Honours students in the Napier Building. You are also entitled to five free Interlibrary Loans but if you want express service you have to pay the difference. See the secretaries in the History and Politics Office, 4th Floor, Napier, for more information, to register for the printing and obtain the necessary codes for Interlibrary Loans.

The thesis should incorporate:

- (i) a title page giving the title of the thesis in full, the names and degrees of the candidate, the name of the discipline or disciplines of the university associated with the work and the date when submitted for the degree and; the following declaration should appear at the bottom of the title page: **Submitted in part fulfilment of the degree of Bachelor of Arts (Honours) in History, 2009,**
- (ii) a table of contents (you may also want to have a preface, list of abbreviations, etc.),
- (iii) an acknowledgement of those who have helped you in the preparation of the thesis, and
- (iv) a signed Declaration to the effect that

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to this copy of my thesis, when deposited in the University Library, being available for loan and photocopying.

Two copies of your typed thesis are due in the History Office by **12 noon on Tuesday 27 October 2009**. The two copies you submit will not be returned to you (one is kept by the Discipline, the other goes to the Barr Smith Library). The thesis must be hard bound. A recommended binder is William Harley, 28 Dew Street, Thebarton. Please contact the binder directly on 8443 7515. You should ensure that you leave sufficient time for binding before the submission date. Binding time may depend on the quality of binding and lettering required.

The thesis should be no more than 15,000 words in length **including footnotes**, but not including appendices, edited documents, or bibliography. There is no lower limit. When submitted the thesis must include a word-count on a separate page signed by the author and the supervisor [Forms are available from the History and Politics Office). If the length exceeds 15,000 words by more than 10%, marks will be deducted on a proportional basis.

Meeting the Submission Deadline for the Honours Thesis.

In fairness to all candidates, the Discipline will adhere strictly to the deadline for submission of the Honours thesis (i.e **12.00 noon on Tuesday, 27 October**). The only exceptions allowed, at the discretion of the Head of Discipline, will be cases (which must be made known to the Honours Co-ordinator on or before 27 October) where a relevant and verifiable medical certificate is submitted, or where a strong and explicit recommendation is received in writing from a University of Adelaide Student Counsellor.

HONOURS ASSESSMENT GUIDELINES

The following descriptors provide guidelines for the assessment of Honours essays and theses.

<u>Percentage</u>	<u>Honours Category*</u>	<u>Criteria</u>
90+	I	Exceptional. Analytically sophisticated. Substantial intellectual originality.
80-89	I	Outstanding. Originality in discovery, use of material. Successful reinterpretation of a body of material. Successful interpretation of new material. Well-crafted argument.
70-79	IIA	Very competent. Critical, well-researched, well-informed argument, clearly presented. Will not show the same originality and/or ability as is required to achieve a First.
60-69	IIB	There are a range of IIB characteristics. These could include: inadequate research; a well researched but poorly argued piece; a good thesis project with a major research or analytical flaw; ineffective connection between argument and evidence; failure to locate argument in broader intellectual context; failure to address a range of alternative views and interpretations.
50-59	Third	Limited achievement. Basic flaw in the argument or very poor development of an argument. Poor research. Basic problems with connecting research to the argument.
0-49	Fail	Substantial weaknesses in content and/or understanding apparent; major irrelevancies.

All assessed work in Honours is double marked

ISSUES ASSOCIATED WITH PLAGIARISM, COLLUSION AND CHEATING

For students, plagiarism, collusion and other forms of cheating are expressly forbidden under the University's Rules for Assessment [<http://www.adelaide.edu.au/policies?241>], which state that:

1. No student will submit for assessment any piece of work that is not entirely the student's own, except where either:
 - (a) the use of the words, designs, computer code, creative works or ideas of others is appropriate and duly acknowledged, or
 - (b) the assessor has given prior permission for joint or collaborative work to be submitted.
2. No student will submit as if they were genuine any data or results of laboratory, field or other work that are fabricated or falsified.
3. No student will assist any candidate in any piece of assessed individual work, and no student shall accept assistance in such a piece of assessed individual work, except in accordance with approved study and assessment schemes.
4. No student will submit the same piece of work for assessment in two different courses, except in accordance with approved study and assessment schemes.

Any form of cheating in examinations is expressly forbidden in Section 4.5 of the University's Examinations Policy : (<https://www.adelaide.edu.au/policies/?456>).

APPLICATION FORM FOR HISTORY HONOURS 2009

Student Number:

Name:.....

Full time/part time

Home address:.....

.....

.....

Telephone: (H).....**(B)**.....**Mobile**.....

Email:.....

(your student address unless you are unable to access it regularly during the long vacation)

Term address:.....

Telephone:.....

**PLEASE ATTACH A PRINTOUT OF YOUR ACADEMIC TRANSCRIPT.
An 'unofficial transcript' can be downloaded from Access Adelaide.**

**Please return this form to the History Office as soon as possible, but no later than
12 December 2008, to Room 423, 4th Floor, Napier Building or by post to the
Discipline of History, University of Adelaide, South Australia, 5005**

PTO

To help us organise the Honours Year 2009, please indicate when completing this form:

A YOUR CHOICE OF COURSEWORK SPECIAL SUBJECT

(Please indicate two choices in order of preference. Although we shall make every effort to meet your choice of special subject, we cannot absolutely guarantee that you will get your first choice. Special subjects may not be offered if there is insufficient demand.)

Special Subject - 1

Special Subject - 2

B THESIS TOPIC OR AREA

(If you have a preference at this stage. It is not necessary for you to consider thesis topics/areas or discuss them with potential supervisors until you are formally enrolled by the Faculty at the beginning of February. However you may wish to begin these processes earlier in the summer.)

Formal enrolment for HISTORY HONOURS will take place online in early February 2009. The Faculty Office will write to you with enrolment instructions. HOWEVER, the History Discipline will contact you with an informal OFFER OF ACCEPTANCE into HISTORY HONOURS in early December, as soon as your second semester 2008 results (where applicable) become available. You will then be asked to return a form of acceptance to the History Office.