

The ARC Network for Early European Research (NEER) and the Early Modern Reading Group at the University of Adelaide present a one day symposium for postgraduates and early career researchers

Reading the Past in Present Day Adelaide: Researchers and Resources

Date: Monday 28 September 2009

Venue: The University of Adelaide

Organisers: Dr Heather Kerr (English, University of Adelaide), Dr Lucy Potter (English, University of Adelaide), Dr Claire Walker (History, University of Adelaide)

The nature and aims of the symposium

“Reading the Past in Present Day Adelaide” is a one-day symposium to be held at the University of Adelaide in September 2009. It brings local and interstate postgraduates and early career researchers together with Adelaide scholars and professionals, and distinguished visiting scholars working in medieval and early modern studies.

The aims of the symposium are:

1. To present current research by Adelaide scholars working in medieval and early modern studies;
2. To showcase the textual and visual resources, collections, and other infrastructure of interest to postgraduates and early career researchers working in medieval and early modern studies;
3. To facilitate networking, and identify and develop scholarly communities among participants.

The program is a combination of formal and informal sessions designed to enhance fellowship as well as scholarship, and to foster the sharing of knowledges. Participants will learn about what Adelaide has to offer—researchers and resources—to postgraduates and early career researchers working in medieval and early modern studies.

Information for Applicants

Please email Dr Lucy Potter (lucy.potter@adelaide.edu.au) to register your intention to attend by **Friday 31 July 2009**.

Program details follow.

Program

Time	
9.00-11.00	<p>Welcome</p> <p>Panel Session 1: New Work in Medieval and Early Modern Studies</p> <p>Presented by members of the Early Modern Reading Group of Adelaide (EMRG)</p> <ul style="list-style-type: none"> • Emily Cock (English): “What Whores Do in Books: Prostitution in Late Stuart Literature” • Jo Hocking (History): TBA • Dr Carol Matthews (History): “Making History: Reading the Early Modern Past through a New Lens” • Lisa Bennet (English, Creative Writing and Australian Studies): TBA
11.00-11.15 Morning Tea	
11.30-12.30	<p>Guided tour of collections in the Art Gallery of South Australia</p>
12.30-1.30	<p>Lunch</p>
1.30-3.30	<p>Panel Session 2</p> <p>Medieval and Early Modern Visual and Textual Resources in South Australia</p> <p>Presenters:</p> <p>Jo Hocking: State Library of South Australia</p> <p>Dr Gillian Dooley and Lisa Bennett: Flinders University Library and Special Collections</p> <p>Margaret Hosking and Cheryl Hoskin: Barr Smith Library and Special Collections</p> <p>Lisa Mansfield: Visual Culture</p>
3.30-3.45 Afternoon tea	
3.45-5.30	<p>Postgraduate and Early Career Researchers Roundtable</p> <p>Communities and Networks: Current and Future Projects</p> <p>Facilitators:</p> <p>Associate Professor Susan Broomhall (History, University of Western Australia)</p> <p>Professor David Lemmings (Head of the School of History and Politics, University of Adelaide)</p>

	Professor Graham Tulloch (Dean of the School of Humanities, Flinders University) Dr Juanita Ruys (ARC QEII Senior Research Fellow and Associate Director of the Centre for Medieval Studies, University of Sydney) Ms Lisa Bennett (English, Creative Writing and Australian Studies, Flinders University).
5.30	Drinks

Relevance to NEER's aims:

The symposium's aims correspond with those of NEER to enable Australian researchers to collaborate on projects (both panel sessions and the roundtable), and to provide an event from which a publication of collected essays is viewed as an outcome (panel session #1) EMRG has focused sessions on Gossip and the Public Sphere in Medieval and Early Modern Europe, and it plans to publish a collection of essays on this theme. The place of the Symposium panel is to provide a core of essays from which this larger publication project will emanate.